



Lift Every Voice: African-American Colleagues in Preaching and Worship

Below are a trove of rich resources intended to stimulate understanding and conversation.



[Meditations on Preaching](#)
by Francis Grimké

[Say It! Celebrating Expository Preaching in the African-American Tradition](#)
by Eric Redmonds

[Blue-Note Preaching in a Post-Soul World](#)
by Otis Moss III

[Exodus Preaching](#)
by Kenyatta R. Gilbert

[They Like to Never Quit Praisin' God](#)
by Frank Thomas

[How to Preach a Dangerous Sermon](#)
by Frank Thomas

[Introduction to the Practice of African American Preaching](#)
by Frank Thomas

[The Holy Spirit and Preaching](#)
by James Forbes

[Were You There?](#)
by Luke Powery

[Dem Dry Bones](#)
by Luke Powery

[Spirit Speech](#)
by Luke Powery

[Whose Gospel?](#)
by James Forbes

[I Believe I'll Testify](#)
by Cleophus LaRue

[Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present](#)
Martha Simmons and Frank A. Thomas, editors

[The Last Blues Preacher: Reverend Clay Evans, Black Lives, and the Faith That Woke the Nation](#)
by Zach Mills

[The Words of Gardner Taylor](#),
5 volume set

[Learning from a Legend: What Gardner C. Taylor Can Teach Us about Preaching](#)
by Jared Alcantara

[How Shall They Preach: The Lyman Beecher Lectures and Five Lenten Sermons](#)
by Gardner C. Taylor

Resources from Calvin Seminary and the Center for Excellence in Preaching



[Preaching during Crisis: Igniting Pastoral Imagination in the Face of Fatigue, Unrest and Crises Town Hall co-presented by Odyssey Impact and Day1.org](#)

[Stob Lecture Colloquium - Dr. Willie Jennings - January 21, 2019. "The Christian Imagination: Theology and the Origins of Race"](#)

[Preaching With Your Mouth Shut](#) – Rev. Luke Powery, November 6, 2014



Angela Taylor Perry, [The Truth About Love](#), [Restoring the Soul](#)

Anthony Carter, [What's In The Bible, A Sacrifice of Praise \(Symposium 2008\)](#), [The School of Grace](#)

Arlan Palmer, [The Coming of the Spirit](#)

Arthur Cribbs, [Giving Thanks in Tough Times](#)

Cleophus LaRue, [It Will Surely Come: A Meditation](#)

Denise Kingdom Grier, [Surpassing Knowledge \(Symposium 2011\)](#)

Derrick Lewis Noble, [A Means of Escape](#)

Eleazar Merriweather, [O For A Faith That Will Not Shrink](#)

Resources from Calvin Seminary and the Center for Excellence in Preaching (continued)



Emmett G. Price III, [Three Not So Simple Questions](#) (Symposium 2018)

Frank Thomas, [Psalm 13, How Long? Symposium 2012](#), [Speak Lord, for Your Servant Hear](#), Symposium 2010

Lisa Weaver, [The Ascension](#) (Symposium 2018)

Luke Powery, [What do You See?](#) (Symposium 2017), [Not to Worry](#) (Symposium 2013), [The Heart of Faith](#) (Symposium 2009)

Reggie Smith, [Strength While We Wait](#)

Tim Blackmon: [The Savior of Justice for the Needy](#) (Symposium 2019), [Who are the People of God?](#), [Where does God Live?](#), [Scapegoat](#)

Resources from the Calvin Institute for Christian Worship



[John Witvliet's interview of Uzee Brown of Morehouse College](#) on March 11, 2020

[The Many Streams of African American Congregational Song: 2019 Calvin Symposium on Worship | Plenary](#) with James Abbington, Robert J. Bastini, Jason Max Ferdinand, Birgitta Johnson, Bryan Johnson, Carl MaultsBy, Judith Christie McAllister, Anthony B. Vinson, Sr., Lisa M. Weaver

[Music at Morehouse: Cultural Healing and Prophetic Witness – A conversation on formation, music, witness, and healing](#) with Danjuma Gibson, David Morrow, Uzee Brown, Jr. and John Witvliet

[Worship, Cultural Difference, and a Kingdom Vision for Life Together](#) with Dominique DuBois Gilliard, Nikki Lerner, Isaac Wardell, David M. Bailey, Michelle Higgins, Mark Charles

[Living As Holy](#), a worship service from the Symposium 2020 with Nicole Massie Martin and Urban Doxology

[Preaching 1 Peter](#) with Dennis Edwards from the Symposium 2020

[Come, Thou Fount of Every Blessing: The Aeolians at Calvin University](#) – The Aeolians of Oakwood University led a festival of songs at the Calvin Symposium on Worship in January 2020.

[The New Testament and the Public Witness of the Church](#) by Esau McCaulley

[Praying at the Table, Praying at the Font](#) with Esau McCaulley, John D. Rempel, Lester Ruth, Lisa M. Weaver, John D. Witvliet

[Workshop | The Multiple Streams of African-American Worship Practices: Insights for the Global Church](#) with James Abbington, Jason Max Ferdinand, Carl MaultsBy, Bryan Johnson, Anthony B. Vinson, Sr., Lisa M. Weaver, John D. Witvliet

[10 Ways to Appropriately Respond to Racially-Fueled Events](#) with Nikki Lerner

[Worship in Times of Crisis and Trauma](#) with Bo H. Lim, Anthony L. Bennett, Nancy Kirkwood, Nikki Lerner, Kathy Smith

[Evening Worship: "Grounded in God: A Faith-filled Testimony of the African American Church in Song"](#) Leaders: James Abbington; Doug Brouwer; Choir, Liturgical Movement, and Scripture Arts Teams; Norma de Waal Malefyt; Duane Kelderman; Eron Lauchie; Hannah Barker Nickolay; Jackson Nickolay; Debra Perry; Lisa Sung; Kathleen Turner; and Lisa Weaver

[Racial Injury and Trauma: Redeeming the Christian Story and the Democratic Experiment](#) with Danjuma Gibson and Christina Edmonson

[A Worship Celebration of Song and Scripture](#) with Raymond Wise and the Calvin Gospel Choir

[Open to Embracing the Difference](#) with Emmett G. Price III

[A Mosaic of Faith and Hope: A Festival of Psalms, Hymns, and Spiritual Songs](#) with alumni of the James Abbington Church Music Academy of the Hampton Ministers' Conference lead a festival of congregational songs.

[Lord, Make Me an Instrument of Your Peace](#) – this festival of song, prayer, and scripture is led by the Conference Gospel Choir, a group comprised of members of the Calvin College Gospel Choir, Hope College Gospel Choir, Grand Rapids African American Youth Chorus, Calvin College Africapella, and conference participants.

[Preaching to the Streets: Homiletics for Urban Ministry](#) by Reginald Smith

Resources from the Calvin Institute for Christian Worship (continued)



[Advocating for Justice that Restores](#) – An Interview by Todd Cioffi, Dominique DuBois Gilliard

[Many Streams of African American Congregational Song](#) with James Abbington

[How People Change](#) with Reginald Smith and Duane Kelderman

[10 Ways to Appropriately Respond to Racially-Fueled Events, Cultivating Vital Worship 2019](#) with Nikki Lerner

[Preaching While White: Practices of Humility and Courage in the Face of Injustice](#) with Reginald Smith and Meg Jenista Kuykendall

[“I Hear You”: Dialogue around Race Stories](#) with Nikki Lerner, Proskuneo Ministries

[Reflections on Racial Conciliation and Ethnic Diversity in Christian Worship](#) with David Bailey and Mark Charles

[Becoming a Reconciling Community](#) with David Bailey and Elena Aronson

[Singing Spirituals, Singing Gospel](#) with Raymond Wise

[Music from African-American Traditions for Use in Any Congregation](#) by James Abbington

[Cultural Intelligence for the Pastoral Leader](#) by Christina Edmonson



[Emmett G. Price III on Racial Reconciliation Resources for Congregations](#) by Joan Huyser-Honig

[Emmett G. Price III on Studying Black Christian Experience](#) by Joan Huyser-Honig

[African American Worship Treasures](#) by John D. Witvliet, James Abbington, Eileen Guenther, Michael Hawn, William Heard, Emmett G. Price III

[Richard Henry Boyd and the National Baptist Hymn Book](#) with Eric Washington

[Eric Washington on God’s Sovereignty and Slavery](#) by Joan Huyser-Honig