Below are a trove of rich resources intended to stimulate understanding and conversation.

**Meditations on Preaching**  
by Francis Grimké

**Say It! Celebrating Expository Preaching in the African-American Tradition**  
by Eric Redmonds

**Blue-Note Preaching in a Post-Soul World**  
by Otis Moss III

**Exodus Preaching**  
by Kenyatta R. Gilbert

**They Like to Never Quit Praisin' God**  
by Frank Thomas

**How to Preach a Dangerous Sermon**  
by Frank Thomas

**Introduction to the Practice of African American Preaching**  
by Frank Thomas

**The Holy Spirit and Preaching**  
by James Forbes

**Were You There?**  
by Luke Powery

**Dem Dry Bones**  
by Luke Powery

**Spirit Speech**  
by Luke Powery

**Whose Gospel?**  
by James Forbes

**I Believe I'll Testify**  
by Cleophus LaRue

**Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present**  
Martha Simmons and Frank A. Thomas, editors

**The Last Blues Preacher: Reverend Clay Evans, Black Lives, and the Faith That Woke the Nation**  
by Zach Mills

**The Words of Gardner Taylor, 5 volume set**

**Learning from a Legend: What Gardner C. Taylor Can Teach Us about Preaching**  
by Jared Alcantara

**How Shall They Preach: The Lyman Beecher Lectures and Five Lenten Sermons**  
by Gardner C. Taylor

**Preaching during Crisis: Igniting Pastoral Imagination in the Face of Fatigue, Unrest and Crises**  
Town Hall co-presented by Odyssey Impact and Day1.org

**Stob Lecture Colloquium - Dr. Willie Jennings - January 21, 2019 “The Christian Imagination: Theology and the Origins of Race”**

**Angela Taylor Perry, The Truth About Love, Restoring the Soul**

**Anthony Carter, What's In The Bible, A Sacrifice of Praise (Symposium 2008), The School of Grace**

**Arlan Palmer, The Coming of the Spirit**

**Arthur Cribbs, Giving Thanks in Tough Times**

**Cleophus LaRue, It Will Surely Come: A Meditation**

**Denise Kingdom Grier, Surpassing Knowledge (Symposium 2011)**

**Derrick Lewis Noble, A Means of Escape**

**Eleazar Merriweather, O For A Faith That Will Not Shrink**
Resources from Calvin Seminary and the Center for Excellence in Preaching (continued)


Lisa Weaver, *The Ascension* (Symposium 2018)


Reggie Smith, *Strength While We Wait*

Tim Blackmon: *The Savior of Justice for the Needy* (Symposium 2019), *Who are the People of God? Where does God Live?*, *Scapegoat*

Resources from the Calvin Institute for Christian Worship

John Witvliet’s interview of Uzee Brown of Morehouse College on March 11, 2020

The Many Streams of African American Congregational Song: 2019 Calvin Symposium on Worship | Plenary with James Abbington, Robert J. Bastini, Jason Max Ferdinand, Birgitta Johnson, Bryan Johnson, Carl MaultsBy, Judith Christie McAllister, Anthony B. Vinson, Sr., Lisa M. Weaver

Music at Morehouse: Cultural Healing and Prophetic Witness – A conversation on formation, music, witness, and healing with Danjuma Gibson, David Morrow, Uzee Brown, Jr. and John Witvliet

Worship, Cultural Difference, and a Kingdom Vision for Life, Together with Dominique DuBois Gilliard, Nikki Lerner, Isaac Wardell, David M. Bailey, Michelle Higgins, Mark Charles

Living As Holy, a worship service from the Symposium 2020 with Nicole Massie Martin and Urban Doxology

Preaching 1 Peter with Dennis Edwards from the Symposium 2020

Come, Thou Fount of Every Blessing: The Aeolians at Calvin University – The Aeolians of Oakwood University led a festival of songs at the Calvin Symposium on Worship in January 2020.

The New Testament and the Public Witness of the Church by Esau McCaulley

Praying at the Table, Praying at the Font with Esau McCaulley, John D. Rempel, Lester Ruth, Lisa M. Weaver, John D. Witvliet

Workshop | The Multiple Streams of African-American Worship Practices: Insights for the Global Church with James Abbington, Jason Max Ferdinand, Carl MaultsBy, Bryan Johnson, Anthony B. Vinson, Sr., Lisa M. Weaver, John D. Witvliet

10 Ways to Appropriately Respond to Racially-Fueled Events with Nikki Lerner

Worship in Times of Crisis and Trauma with Bo H. Lim, Anthony L. Bennett, Nancy Kirkwood, Nikki Lerner, Kathy Smith

Evening Worship: “Grounded in God: A Faith-filled Testimony of the African American Church in Song” Leaders: James Abbington; Doug Brouwer; Choir; Liturgical Movement, and Scripture Arts Teams; Norma de Waal Malefyt; Duane Kelderman; Eron Lauchie; Hannah Barker Nickolay; Jackson Nickolay; Debra Perry; Lisa Sung; Kathleen Turner; and Lisa Weaver

Racial Injury and Trauma: Redeeming the Christian Story and the Democratic Experiment with Danjuma Gibson and Christina Edmonson

A Worship Celebration of Song and Scripture with Raymond Wise and the Calvin Gospel Choir

Open to Embracing the Difference with Emmett G. Price III

A Mosaic of Faith and Hope: A Festival of Psalms, Hymns, and Spiritual Songs with alumni of the James Abbington Church Music Academy of the Hampton Ministers’ Conference lead a festival of congregational songs.

Lord, Make Me an Instrument of Your Peace – this festival of song, prayer, and scripture is led by the Conference Gospel Choir, a group comprised of members of the Calvin College Gospel Choir, Hope College Gospel Choir, Grand Rapids African American Youth Chorus, Calvin College Africapella, and conference participants.

Preaching to the Streets: Homiletics for Urban Ministry by Reginald Smith
Resources from the Calvin Institute for Christian Worship (continued)

- Advocating for Justice that Restores – An Interview by Todd Cioffi, Dominique DuBois Gilliard
- Many Streams of African American Congregational Song with James Abbington
- How People Change with Reginald Smith and Duane Kelderman
- 10 Ways to Appropriately Respond to Racially-Fueled Events, Cultivating Vital Worship 2019 with Nikki Lerner
- Preaching While White: Practices of Humility and Courage in the Face of Injustice with Reginald Smith and Meg Jenista Kuykendall
- “I Hear You”: Dialogue around Race Stories with Nikki Lerner, Proskuneo Ministries

- Emmett G. Price III on Racial Reconciliation Resources for Congregations by Joan Huyser-Honig
- Emmett G. Price III on Studying Black Christian Experience by Joan Huyser-Honig

- Reflections on Racial Conciliation and Ethnic Diversity in Christian Worship with David Bailey and Mark Charles
- Becoming a Reconciling Community with David Bailey and Elena Aronson
- Singing Spirituals, Singing Gospel with Raymond Wise
- Music from African-American Traditions for Use in Any Congregation by James Abbington
- Cultural Intelligence for the Pastoral Leader by Christina Edmonson

- Richard Henry Boyd and the National Baptist Hymn Book with Eric Washington
- Eric Washington on God’s Sovereignty and Slavery by Joan Huyser-Honig